




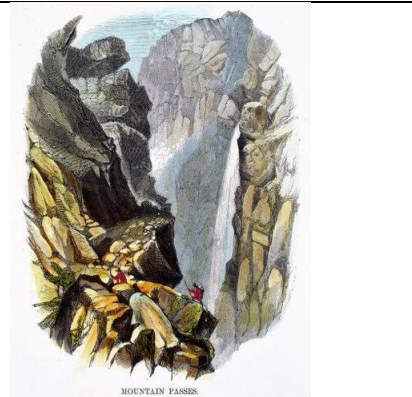



About the images: Backgrounds

Thumbnail	Name	Date	Size	Description	Find out more online
	Coalbrookdale by Night	1800s	680 mm x 1067 mm	This fiery picture depicts the furnaces at Coalbrookdale with flames and smoke billowing out from a blazing pit. The workers in the front of the picture are busy carrying raw materials to burn in the furnace.	https://collection.sciencemuseumgroup.org.uk/objects/co65204/coalbrookdale-by-night-oil-painting
	York Station painting	1913	340 mm x 464 mm	The concourse of York Train Station is very grand with a high glass panelled ceiling and this painting shows the entrances to waiting rooms and refreshment rooms. No sign of a Starbucks in 1913!	https://collection.sciencemuseumgroup.org.uk/objects/co226754/york-station-painting-oil-painting
	The Wye Valley	1955	1220 x 805 mm	This painting is of the Yat Gorge on the River Wye. In the front of the image, you can see the hand pulled ferry that was used to cross between the two sides of the village that sit higher up in the hills.	https://collection.sciencemuseumgroup.org.uk/objects/co227546/the-wye-valley-painting

	<p>Photograph of the emission nebula, Eta Carina (24 hour exposure)</p>	<p>1909</p>	<p>framed: 600 mm x 588 mm x 40 mm</p>	<p>This 24 hour exposure photograph was taken in 1909 during a 70+ year project to 'map the heavens' that started in 1887. It shows the emission nebula, with a massive but unstable star at the centre which will one day explode.</p>	<p>https://collection.sciencemuseumgroup.org.uk/objects/co486038/photograph-of-the-emission-nebula-eta-carina-24-hour-exposure-black-and-white-prints-photographs-astrophotographs-nebulae</p>
	<p>Telephone cables and wire</p>			<p>These telephone cables and wire were used by BT in the UK's communications network. They would have connected up the country so that telephones - and later the internet - could be accessed by as many people as possible.</p>	<p>https://collection.sciencemuseumgroup.org.uk/objects/co8417614/telephone-cables-and-wire-telephone-cable</p>
	<p>Mountain passes</p>	<p>1849</p>	<p>350 x 290 mm</p>	<p>This engraving was printed in an 1849 book called the Phenomena of Nature. It shows the majesty and potential danger of crossing a mountain pass. The book is full of beautiful images of the natural world.</p>	<p>https://collection.sciencemuseumgroup.org.uk/objects/co8033679/phenomena-of-nature-mountain-passes-book</p>

	Haemaglobin 8.26 dress fabric, Festival Pattern Group, 1951	1951		<p>This fabric sample was one of many made for the 1951 Festival of Britain using X-Ray crystallographic patterns. This sample shows the molecular structure of Haemoglobin, the protein in red blood cells. Many items such as crockery, wallpaper was produced using these designs.</p>	<p>https://collection.sciencemuseumgroup.org.uk/objects/co8084400/haemaglobin-8-26-dress-fabric-festival-pattern-group-1951-textile-sample</p>
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