




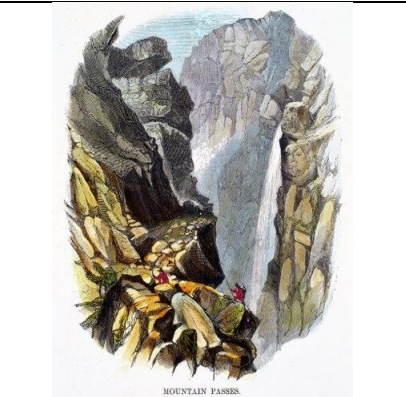



About the images: Backgrounds

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Thumbnail	Name	Date	Size	Description	Find out more online
	Coalbrookdale by Night	1800s	680 mm x 1067 mm	This fiery picture shows the furnaces at Coalbrookdale, England, with flames and smoke billowing out from a blazing pit. The workers in the front of the picture are busy carrying raw materials to burn in the furnace.	https://collection.science.museum/objects/co65204/coalbrookdale-by-night-oil-painting
	York Station painting	1913	340 mm x 464 mm	York Train Station is very grand with a high glass panelled ceiling. This painting shows the entrances to waiting rooms and refreshment rooms. No sign of a Starbucks in 1913!	https://collection.science.museum/objects/co226754/york-station-painting-oil-painting
	The Wye Valley	1955	1220 x 805 mm	This painting is of the Yat Gorge on the River Wye, UK. In the front of the image, you can see the hand-pulled ferry that was used to cross between the two sides of the village that sit higher up in the hills.	https://collection.science.museum/objects/co227546/the-wye-valley-painting

	<p>Photograph of the emission nebula, Eta Carina (24 hour exposure)</p>	<p>1909</p>	<p>framed: 600 mm x 588 mm x 40 mm</p>	<p>This photograph was taken in 1909 during a 70+ year project to 'map the heavens' that started in 1887. It shows the emission nebula, with a massive but unstable star at the centre which will one day explode.</p>	<p>https://collection.science.museumgroup.org.uk/objects/co486038/photograph-of-the-emission-nebula-eta-carina-24-hour-exposure-black-and-white-prints-photographs-astrophotographs-nebulae</p>
	<p>Telephone cables and wire</p>			<p>These telephone cables and wire were used by BT in the UK's communications network. They would have connected up the country so that telephones - and later the internet - could be accessed by as many people as possible.</p>	<p>https://collection.science.museumgroup.org.uk/objects/co8417614/telephone-cables-and-wire-telephone-cable</p>
	<p>Mountain passes</p>	<p>1849</p>	<p>350 x 290 mm</p>	<p>This engraving was printed in an 1849 book called the Phenomena of Nature. It shows the majesty and potential danger of crossing a mountain pass. The book is full of beautiful images of the natural world.</p>	<p>https://collection.science.museumgroup.org.uk/objects/co8033679/phenomena-of-nature-mountain-passes-book</p>

	Haemaglobin 8.26 dress fabric, Festival Pattern Group, 1951	1951		This fabric sample was one of many made for the 1951 Festival of Britain using X-Ray crystallographic patterns. This sample shows the molecular structure of Haemoglobin, the protein in red blood cells. Many items such as crockery and wallpaper were produced using these designs.	https://collection.science.museumgroup.org.uk/objects/co8084400/haemaglobin-8-26-dress-fabric-festival-pattern-group-1951-textile-sample
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